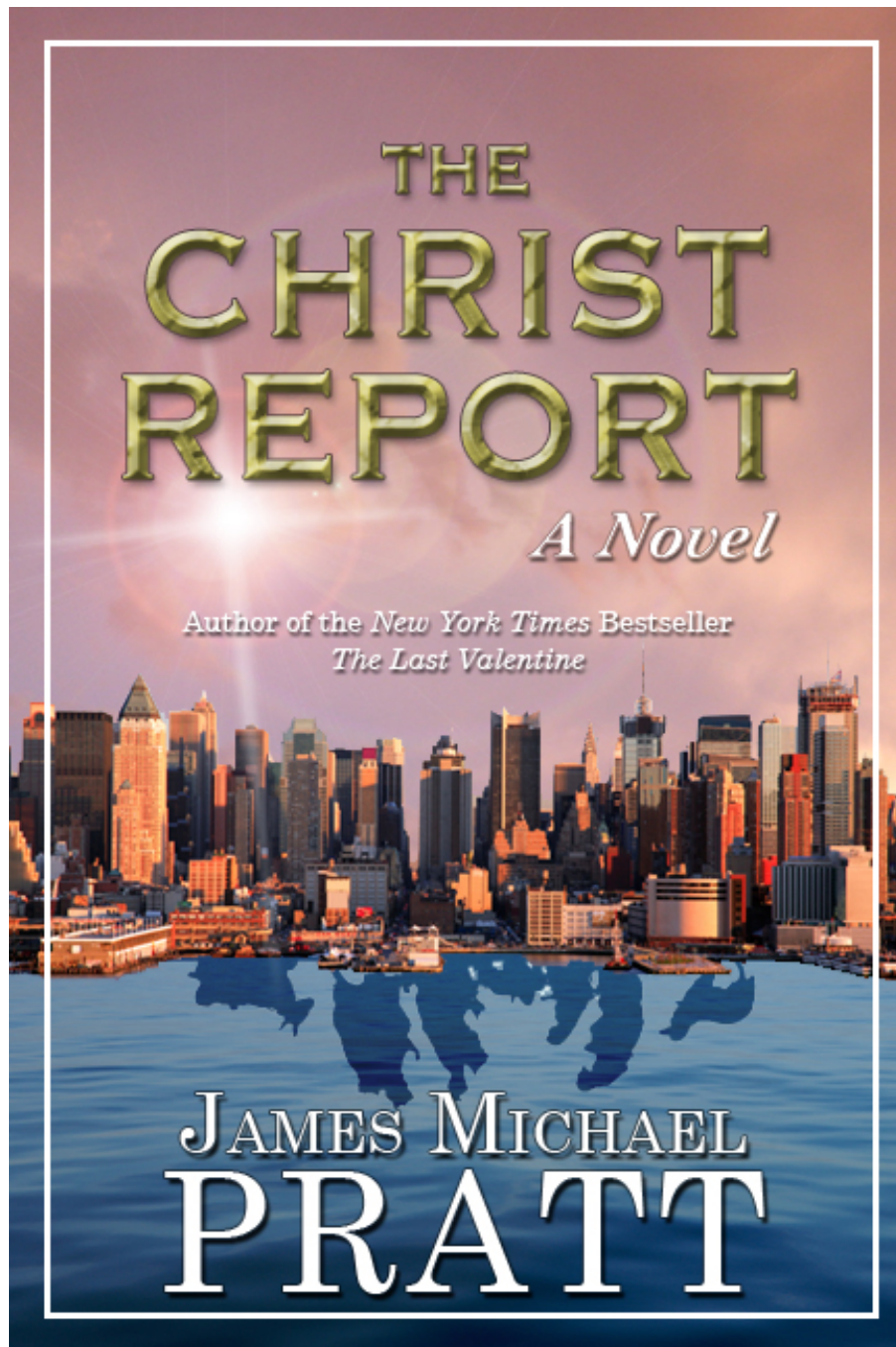
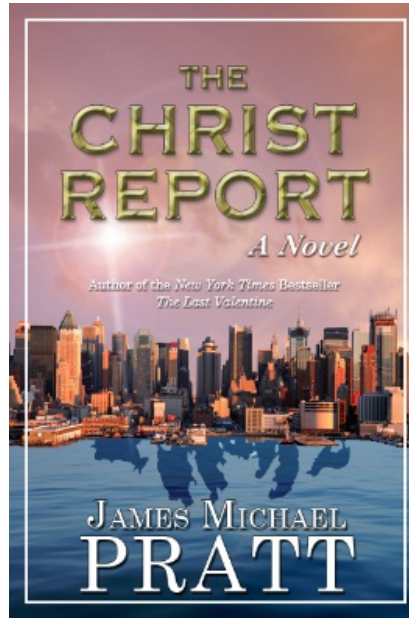


A MAJOR BOOK to FILM PROJECT



BOOK to FILM EXECUTIVE SUMMARY



“From a Master of Moral Fiction” ~ Booklist

THE PRINCIPALS

James Michael Pratt, is known for his bestselling historical, inspiration, and romantic fiction novels, led by *THE LOST VALENTINE*, a 2011 *Hallmark Hall of Fame* and *CBS Movie of the Week*, based upon his *New York Times* 1998 bestselling novel. Regularly replayed and viewed by tens of millions worldwide, it has become a fan classic in the romantic and moral inspiration category of films and books.

Mark Kastleman represents book and film rights of the author as Literary Manager and is the business representative for all projects resulting from James Michael Pratt creative efforts.

Located in Utah, *Chapter 24 Productions, LLC* is a story incubator and production company owned by James Pratt and Mark Kastleman for the interests of collaborative film production for *THE CHRIST REPORT* and other Pratt book-to-film works. Book-to-Film projects are designed for collaboration as a partnership for studio film production.

This *Executive Summary* includes:

- 1 Page Story Pitch & Synopsis
- Expanded Synopsis for Treatment
- THE CHRIST REPORT Book to Film Summary
- Contact Page
- ADDENDUM – The Making of THE CHRIST REPORT
- THE CHRIST REPORT—Link to the 2023 Novel in PDF

STORYLINE

Honoring the faith of over 2 billion Christians worldwide, THE CHRIST REPORT is a work of fiction based upon the account of the first male disciples to speak to Jesus Christ after his resurrection, as found in the Gospel of Luke, Chapter 24. It both entertains and affirms the biblical narrative of those first witnesses who were still growing their faith as they learned *how to* recognize Christ’s voice.

Blending three men’s love stories along with the intrigues they faced while separated by 2000 years in time, THE CHRIST REPORT presents the Holy Birth and Resurrection in a way never before offered. The author uses his skill in inspirational storytelling to capture the imagination of the audience as the two men described by Luke— innkeeper Cleopas, and Simon Cornelius—reach through time to the present-day renowned radio and television talk show host of *Sam Robertson Live* of NYC.

A sin-filled and information-distracted world is in need of simple corrective but critical instructions the men from 33 AD have to offer, and they need a skilled and credible communicator to deliver it. If the cynical and heart-sick Sam Robertson can live to tell one of the Bible’s “*greatest stories never told,*” in radio and television delivery, the world will then have THE CHRIST REPORT to guide them.

BRANDING, STORY, and BENEFITS

Never has there been a time in history like the present to reach Christian audiences through the mediums of film and books. And ironically, because of the noisy world we live in, the audience of those seeking God for the first time has never been greater. Stories of faith and real love offer such seekers an escape to an island of sanity where entertainment blends with sincerity; opening doors to the human heart for the spirit of the stories to pour into.

Benefits to producers of THE CHRIST REPORT include a world-wide branding effort by the author over the past 25 years, which *Hallmark Hall of Fame Movies* in 2011 boosted for Pratt's moral story of faith and devotion in war and after; THE LOST VALENTINE. Replaying monthly, it still reaches tens of millions of romantically minded viewers all over the world. It is perhaps the most beloved Valentine's Day themed movie of all time.

This significant advantage of branding and name recognition—of the author and his works in the inspiration, love, and faith storytelling categories—enhances a production company's efforts to reach the natural audience for THE CHRIST REPORT. Joining established decades-long efforts by Pratt, former book publishers, and *Hallmark Hall of Fame's* effort to reach a natural audience interested in stories with love, inspiration, and historical tones, makes sense.

The author offers a creative storyteller's "what if" vision and witness of secrets found in the Bible. Those secrets show the audience "how to" recognize the voice of Christ and act upon inspiration when they feel it coming into their hearts and minds. And, it reminds us that the grace and unconditional love of the Lord is everlasting to those who feel that all is lost.

SEASONAL PROMOTION

Reaching a global viewing audience as many times as possible each year is key. A longer publicity campaign is highly desirable. Christmas and Easter offer back-to-back time periods for these efforts. An ideal opportunity for a *Season Premier* is created, with replays during the holiday celebrations; for many years to come. Marketing and public relations campaigns are natural from October through April, making THE CHRIST REPORT a perennial sales opportunity.

The novel in eBook may be offered as a "Bonus" for purchasers of theatrical release tickets, and discount coupons may be entertained for later streaming and online marketing offers.

Because the author owns all publishing and subsidiary rights, revenue sharing is conceived as a true “Book-to-Film” collaboration, with a production studio benefiting from ancillary books sales profit should they so choose.

FUTURE PROJECTS

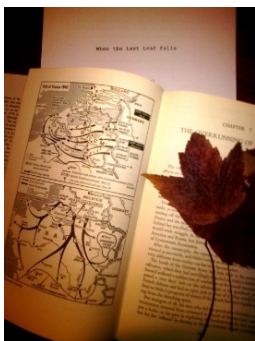
As a story incubator, *Chapter 24 Productions, LLC* offers Pratt’s coming novels for future joint venture book-to-film projects. They include, but are not limited to, the following:

THE FACE OF CHRIST: Novel and Screenplay



Can a true account of a Civil War battle result in a seriously wounded Federal soldier’s life-long search for what he thought he saw coming to his rescue; *The Face of Christ?* The true story of what is known as, “The Angel of St. Maryre’s Heights” at the Civil War battle of Fredericksburg in December 1862 leads one Union soldier—an artist in civilian life—in a lifetime pursuit to create the portrait of the man offering him life-saving water on that night of butchery. The carnage by Confederates shooting at him from the other side of a wall will turn to compassion, as two opposing Irish forces—Union and Confederate—set the stage for the dramatic telling of a singular event that will cause all who learn of it to ultimately seek and share, *The Face of Christ*.

WHEN THE LAST LEAF FALLS: Novel and Screenplay



Can a fallen oak leaf from the battlefields of World War Two make a difference in our day? As told through the eyes of narrator-son we see an unlikely love story emerge. When an aged father with his son returns to the scene of his youthful war experience in France, love and faith will blossom, reminding us that passage of time, disappointments, loss, and second chances may be part of a redemption story. Fans of Hallmark Hall of Fame’s *The Lost Valentine* will naturally be drawn to this story of love set in war and developed over seven decades of time. The story was inspired by a chance meeting of WWII veteran, Howie Beech, and the author—with his film documentary producer brother Rex Pratt—in France, June 6, 2004.

Documentary film clips, interviews, and B-roll are available. The manuscript is available for publishing and advance publicity. A film script has been produced and registered with WGA.

IIN A PLACE CALLED LOVE: Novel and Screenplay



The world of today is filled with veterans who suffer from PTSD. As the walking wounded they often appear invisible to us. In our story, a recently retired Special Forces operator, Jake Monson, does not consider himself a sufferer, yet his actions speak differently. Wandering aimlessly since his retirement last year, he is dragging his feet to visit his best friend’s grave—killed in action the year before. Toughened by 20 years of war, Jake discovers what a broken heart means, and how it mysteriously may be mended on a lonely Wyoming highway on Christmas Eve. Supernatural powers, a women, Rachel Love, along with dying ranch manager and a secret-keeper Daniel Echohawk, rescue him when he needs it most; in a place called Love, Wyoming. Documentary footage from a Rex J. Pratt film with interviews, “Between Iraq and a Hard Place,” is available. The book manuscript is available for publishing and advance publicity.

BOOK and FILM RIGHTS

A powerful strategy for ongoing collaboration between a bestselling author and a film studio exists. James Michael Pratt owns all of the publishing rights to his original bestsellers. This means *film rights*, as a key sub-right to create book-to-film projects, may be negotiated directly between the author and film producers.

When people see a film made from a book they will often comment about their feelings for the book vs the film, changes made, their enjoyment of the interpretations by a film maker and which they would prefer; book or film. Now the audience can have both, through the facilitating power of publicity for a film as the author and film producer share in revenues for both.

This means that a unique decades-long partnership may be created between the bestselling author and filmmaker to bring his stories to life, while also participating in sales of the book form of storytelling, should the producer wish to be involved in marketing.

AUDIENCE POWER

Pratt intentionally wrote his novels in a timeless fashion; and love, history and moral principles are, of course timeless in nature. New readers continue to find Pratt's ageless reads. Fans of *The Lost Valentine* and other Pratt books continue to contact the author as they discover his seasoned titles of the past 25 years. Their thoughts have been shared at his website. This link includes some of them: [READERS COMMENTS](#)

An older generation of 70 million Baby Boomers brought up on books and classic films for the source of their entertainment still exists. As evidenced by weekly fan mail to the author, along with a growing younger crowd, they are still in search of the kind of books they grew to love in the days when reading meant a physical touch with a beloved book.

New generations with e-readers have been in the search for something in a story that changes a person, makes a difference, and that beckons a soul to return to innocence. An awakening to enduring values is growing in today's world. This makes THE CHRIST REPORT and its message all the more powerful in attracting a large and active audience.

CREATIVE PARTNERING

Achieving maximum profitability requires creative partnering. A creative revenue sharing of book sales for the novel may be contemplated as a "book rights asset." Shared, this asset may be contributed to a film production in exchange for film production points to the author's production company. Additionally, other book-to-film projects may be considered from the extensive library of Pratt novels along with new works coming to the public over the course of the decade which follows. More information on creative partnering may be made available upon request.

THE CHRIST REPORT

A Book to Film Summary & Contact Information

THE CHRIST REPORT takes into consideration the needs of the present day; a world filled with distractions, doubts, sin, passions; faithful and faithless souls seeking fulfillment.

James Michael Pratt's entertaining take on the day of the birth of Christ shows Cleopas, a busy man not ready to hear the voice of God himself when it comes knocking at his door. The resurrection speaks to the heart; that place where God connects by voice with all those willing to hear him, even as his literal voice teaches Cleopas and Centurion Cornelius on the Road to Emmaus.

The novel may be offered for free to movie goers. It is a timeless and winning tale of faith, set in the traditions embraced by billions every Christmas and Easter. As does the Gospel of Luke, The Christ Report offers a companion to the most beloved story of all time: the birth, resurrection, and eternal grace offered by the Son of God. How to hear Him knocking on our soul's door is extended to all in our modern day of faith deficits.

A creative film production alliance with James Michael Pratt's, *Chapter 24 Productions LLC* allows for a co-published and marketed book with the production of the film version. Pratt, seeks an inspirational storytelling-based film production company and studio to create a seasonal favorite for the proposed perennial movie and book offering, THE CHRIST REPORT, as well as other contemplated book-to-film productions.

This link will take the reader to the James Michael Pratt website page for a download of this document as a PDF and the novel, THE CHRIST REPORT—

<https://www.jamesmichaelpratt.com/book-to-film-project-pdfs>

CONTACT INFORMATION

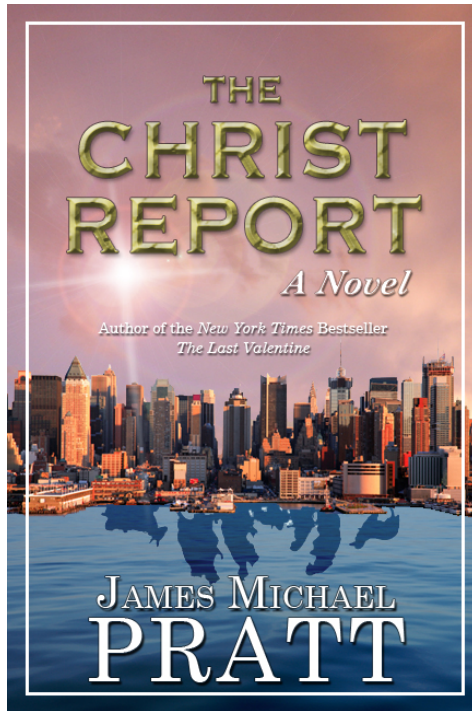
Mark B. Kastleman

Literary Manager & Representative

801-362-3665

mbkastleman@gmail.com

ADDENDUM



THE CHRIST REPORT
One Page Film Outline

THE CHRIST REPORT
Expanded Outline

THE MAKING of THE CHRIST REPORT
As Found in the Novel's Afterword

FOR MULTI-MEDIA & FILM STUDIO – EXPANDING THE AUDIENCE & PROFIT
A Seasoned Publishing Affiliate and Author

THE CHRIST REPORT

A One Page Film Outline

THE CHRIST REPORT is a story of love and devotion to new-found truths for men separated by 2000 years of time. It is also a creative and entertaining retelling of the redemptive Christmas and Easter stories from a Roman Centurion and an ancient Innkeeper's point of view.

“What if” the first man to reject the Christ child of Bethlehem, was also the first man to recognize him the day of the resurrection on the road to an obscure inn at the village of Emmaus? And “what if” that man, vilified by history for 2,000 years for refusing the parents of Jesus a room at his Bethlehem inn 30 years earlier, is finally offered redemption in the present day through the voice of a broken-hearted and cynical television and radio host from New York City?

Sam Robertson, a faithless and skeptical world-renowned TV talk show host, literally suffers from a life-threatening heart condition that may kill him and take him from his new love and spouse Joy, unless his heart can be changed. Former Bethlehem innkeeper Cleopas, has a message to share that can redeem his name and offer the world his true faith and witness of both Christ's birth and of his risen Lord. And, a Roman Centurion surnamed Cornelius—once given the assignment by Pilate to crucify Christ—will facilitate the delivery of that message from 33 AD to the 2020's if he can get Sam's sedated attention as Sam lay near death in a New York City Hospital.

Could it be that Luke's story as seen through the eyes of Sam—of the two visited by Christ on the road to Emmaus—holds truths for our day of constant distractions and information overload? Could the message from that road to Emmaus be one calling to each of us today along our busy roads of life? Sam will find the truth, and he will offer a report to the world of his three days in Jerusalem of 33 AD. The world will come to know it as: THE CHRIST REPORT!

The secrets from Sam's report, told through film and book, can help save a world addicted to instant information and gratifications that distract and seek to destroy them. Luke was trying to tell us all along how to wake up. Will the present-day world awaken to Sam's message as offered by the characters Cleopas and Cornelius, from Luke's account?

With a film replayed every Christmas and Easter to remind them, and a copy of the novel to pick up at any time to both entertain and enlighten, we bridge time, hold hands with the pen of Luke, and tell with a sense of wonder, one of the Bible's greatest stories *never* told!

THE CHRIST REPORT

Expanded Outline

THE CHRIST REPORT offers an entertaining glimpse into a story seldom spoken of. Found in the Gospel of Luke, Chapter 24, the story often overlooked is one of the New Testament's most intriguing accounts of Christ's first appearance to male disciples after his resurrection. It may be also called, "the greatest story *never* told."

Most are not aware that *after* the first mortals to witness Christ's resurrection—the women at the Garden Tomb—there came two men; arguably not of the 12 disciples, but strangers to history's account. Most assume that Christ appeared to the broken-hearted eleven (minus Judas) in the upper room after the women rushed to tell of his appearance to them in the Garden.

But Christ appeared first to two special men before that event. They were extremely sorrow-filled. Walking the dusty road from Jerusalem to a small town and inn of Emmaus, they conversed over the terrible three days of arrest, crucifixion, and burial of their Messiah. Who were they? What was their part in the Holy drama? And what can they teach us from that singular experience of Jesus appearing to them as found in the 24th Chapter of Luke?

James Michael Pratt's new novel opens with an aged and retired Roman Centurion surnamed Cornelius, who also was privately known by his Iberian birth-name Simon and a code name "The Friend," by the disciples. Today we know him as the first convert outside of Jewish blood to the Christian faith, as shared in The Book of Acts.

He misses his deceased wife, and is now a stranger in a land and people he loved and protected for decades. But he personally met Jesus of Nazareth in life and Jesus the Christ after his resurrection. We see him writing to future disciples, in hopes that by sharing his witness of the growth of the Christian Church, future generations may come to remember that Jesus Christ is their true King.

As he hides documents from Emperor Tiberius—who sends in his legions to Palestine to destroy the Jews and any who are considered defiant to Roman rule in AD 69—he opens the story

for the reader to help them make a discovery on how to know Jesus is the Christ, our promised Messiah.

He recounts the story of a 33 AD innkeeper, Cleopas of Emmaus, who was the first mortal man to reject the Messiah at his first inn of Bethlehem in 1 BC; and who, for the next 30 years became battered by regrets as ancient as the biblical story in which he played a key role. Because Cleopas is destined to become known for the next 2000 years as the first person to reject the Son of God in the Bible—as immortalized in countless pageants and dramas—he seeks a redemption for his name. He requires someone who can report the truth of his devotion. He needs help from someone who can communicate in a way not available to the people of his day. To do so, a reaching through space and time will be needed. The ever-faithful friend and Centurion will help facilitate that miraculous intervention.

According to Luke, the resurrected Jesus first visited an inn, not the upper room. *What if*—because of Christ’s mercy and love for the broken-hearted man—the innkeeper of Bethlehem got a second chance to redeem himself in a miraculous way at Emmaus?

And, *what if*, because of his Bethlehem mistake, Cleopas understands *how to* warn a modern distracted and device occupied world of today—giving us a chance to wake up and to avoid the same mistake he made on that night of nights. And of that mistake? It was so simple. Not even intended. It was simply Cleopas’ failure to recognize a knock on his door by God himself. These two dilemmas from which Cleopas has suffered may be resolved when three men, in search for a meaning greater than themselves, come together over a bridge spanning time.

Sam Robertson, the world-famous host of CNTV’s *Sam Robertson Live*, will soon find that his lifelong religious cynicism may have been ill-placed. Sam, recently married to the woman he has searched his entire life for, will live or die upon the promise he is about to make in a dream-like stupor during open heart surgery. This, as he discovers that only God’s mercy, his wits, and a life-saving miracle can bring him the hope and results he seeks.

During a very sedated heart surgery, as Sam time-travels to the most critical date of human history in 33 AD, Roman Centurion Cornelius escorts him to a reporter's destiny found in a small village outside of Jerusalem called Emmaus.

Now, in an ethereal twist of fate, it's the innkeeper's charge to Sam to convey the vital message to the present-day world; a message that has been an open secret in the Gospel of Luke to all who will seek after it with real intent of heart. This message has not been so much a secret that must not be known, but rather kept hidden for so long only because of mankind's cerebral and calculating stubbornness to put more faith in mortal men's meaning for life rather than God's purposes for them; *forever*.

Now, not only will Sam land the interview of a lifetime, but he'll win another chance at life and love through understanding the secret to "knowing," as he offers Luke's true meaning found in his Chapter 24 account. But first he must survive three days of murder, intrigue, and mysterious revelations about the cross, the tomb, and a road leading to Emmaus. Only then can he return to the present day and resolve his health issues to stay with his beloved Joy, and finally find the peace that has eluded him.

And the Bethlehem innkeeper will likewise gain a second opportunity to redeem his soul and clear his name as the most vilified innkeeper of all time; this time at his second inn at Emmaus, where Christ, as he breaks bread with the men, reveals himself and shares with Simon, surnamed Cornelius, how all men and women may come to know Him.

In mankind's distracted, noisy, no-room-for-their-true-King busy lives, many followers, and non-believers alike, have never found the path to that spiritual wealth until now. THE CHRIST REPORT offers them that chance.

If, as the Apostle Paul declared to the Philippians, "*every knee shall bow and every tongue confess that Jesus is the Christ,*" then the story of a road encounter to the inn at Emmaus, as emphasized in Luke's final gospel chapter, is of vital importance to us all.

A story hidden in plain sight, but never told in pageants, is one of the greatest stories we should know. It is a story of love, second chances, revelation, and mercy. It is a story of how the witness of Christ is achieved as we each seek to learn of him.

As Found in the Novel's Afterword

THE MAKING OF THE CHRIST REPORT

James Michael Pratt

There would be no Easter if there were not first a Christmas, the story of the birth of the Redeemer, Jesus of Nazareth. THE CHRIST REPORT has entwined the spirit of both stories from participants we only come to know with a little digging. That journey of digging, for me at least, began in 1972 as a young man looking for Christ in Peru while in the service of others, finding him to my great satisfaction, and has continued with this novel five decades later.

The novel's title came to me in 1998 and the first draft was completed in 2004. As general Christian fiction, it focused upon the story and characters through a writer's signature approach to entertainment, and became my way to offer a personal witness for Jesus Christ.

Feeling inspired to create the story after four bestselling novels back in the late 1990s and early 2000's, I risked sharing this writing venture with my established literary agent and publisher of that time. They asked me to continue in the general inspiration and love genre writing through which I had won so many readers. Understanding, I quietly moved forward on the story, knowing that its day would arrive, and assumed it was to be sooner rather than later.

I kept the storytelling close to the content of The Gospel of Luke, Chapter 24, combined with well-earned intuitions and my developed writing voice and style. The fictional license taken with the characters and their roles in the story is something that is meant to inspire, but of my own imagination.

A fan of the 1970's multi-million book selling author Og Mandino, I saw THE CHRIST REPORT first as a love story, then a soul-redemptive story, and finally a story of learning how to hear the voice of Christ. In the end, it became a faith promoting adventure to write with this aspiration: to affect as many lives as Mandino's multi-million selling hit, *The Christ Commission*.

Though discouraged by my first literary agent to stay away from strictly faith-based novels after four successive bestsellers in the inspiration and love story category, *The Christ Report* sold after a bidding auction to publishers in New York through my well-established second agent in 2005. Never having identified any particular linked faith during my short career, I didn't realize my historical family religion would be any issue. The purchasing editor at Time Warner was

excited about the worldwide potential for the title, but then determined that my address and bio, including living in Utah, wouldn't work for their Christian audience. It never occurred to me that institutional religious bias would be an issue since it never came up in my publishing experience to that date.

I can tell when timing isn't right, and took the hint when Time Warner and the other bidders took the same bias as a factor in walking away. I was even approached secretly by another bidding editor regarding the issue, without her identity offered. Warning me of my agent's anger with publishers at the bias shown, I was both flattered by her outreach and a bit befuddled. My career was taking a hit because of my agent's anger, she told me, but also asked that I please let her know who purchased the film rights and book rights when that time came. Needing to let the situation cool, but confident that the initial major publishing interest testified of the novel's potential reach, I sadly let it sit for 4 more years.

Giving it that rest before publishing it under my own private publishing company, I created a version for *Advanced Reader Copies* (ARCs) designed for major publishing, libraries, and distributors familiar with my already successful novels: *The Last Valentine*, *The Lighthouse Keeper*, *Ticket Home*, and *Paradise Bay*. I gave out just over 1,000 complimentary copies at 'Book Expo LA' in 2008. Some of those autographed ARC copies can still be found online for sale today for as much as \$72.00.

Not seeing the interest then, I finally listed the eBook version on Amazon in 2012 to secure my title's publication name and intent to *one future day* break it out in a mainstream way. I never spent time or money to promote it since then. I simply wanted my intention announced. Now, in 2023, it is time.

Self-publishing has matured. Bias has diminished. Fans are kind. My author brand has grown over the years in spite of a tactical retreat for some health and family issues needing attention. With the worldwide success in Hallmark Hall of Fame's 2011's launch of *The Lost Valentine*, film success has been catalogued. 14.5 million world premier viewers, and many millions more since then have made my brand one being sought after by the sensitive story lovers at heart. The movie has been re-played monthly on multiple channels for the past 12 years. Now it is time to blend that branding of my name and *The Lost Valentine* movie fame with my witness for Christ; THE CHRIST REPORT. With this major revised First Run edition, you have become among the original readers of the world to read it.

A BRIEF COMMENTARY ON FAITH

I have always loved the scriptural faith of a Centurion of whom Jesus declared through Luke, Chapter 7, verses 1-10 (KJV): “*I say unto you, I have not found so great faith, no, not in Israel.*” And so, this story has much to do with that mystery man, the Roman Centurion, who the Messiah so honored. But also, it honors another disciple, who I have imagined as the repentant original innkeeper who had turned the babe Jesus away at the Bethlehem Inn years before. Faith is a beautiful thing, made only sweeter by redemption.

The rarely recounted event that inspired the story took place just outside the walls of Jerusalem on the Road to Emmaus. As mentioned in the novel itself, the story is found in Luke, Chapter 24, of the New Testament, which tells of the two sorrow-filled disciples returning from the anxiety-filled nights and a day following the crucifixion and burial of Jesus.

There, along the road, appeared to them a stranger who taught them from scripture of all the events that must transpire, including the death and resurrection of the Lord. Then he broke bread with them after they arrived at the Inn where their eyes were opened. So it was—as imagined in THE CHRIST REPORT—that Jesus began his mortal ministry as a babe at an Inn’s stable near the Holy City, and then 33 years later reveals his immortal ministry’s beginning at another Inn outside of Jerusalem. That element of our story is a seldom heralded fact until now—though reported by St. Luke’s Gospel 2000 years ago.

After he disappeared from the two disciples, named Simon and Cleopas, they understood who the stranger was who had opened the scriptures to the eyes of their understanding: *And they said one to another, Did not our heart burn within us, while he talked with us by the way, and while he opened to us the scriptures?* (St. Luke 24:32) This is the great secret of THE CHRIST REPORT: Our *eyes* aren’t needed to know that the Christ is real, but the *heart* is.

And perhaps that is why a Roman Centurion was visited by an angel and told to find Simon Peter, as found in the Book of Acts Chapter 10. He was already a proven man of faith by then. The Centurion would become the first Gentile to be baptized into the small Jewish church, opening the Gospel to all; and not those of Israel alone.

Imagine that: a uniformed “enemy” of Israel was the first to join the faith outside of Israelite blood! I encourage you to read the Gospel of Luke, and especially Chapters, 7 and 24 which helped frame this fictional account, THE CHRIST REPORT. Then read Acts, Chapter 10.

I have exclusively used the most widely read and time-honored version for research; the 500-year-old King James Version. I have taken great pains to simply be true to the purity found in this classical version of the Bible text, yet wondering what “might have been,” as between the lines we read what was reported by Luke in his Gospel of the two men walking in sorrow on the Road to Emmaus, then joined by a third, the resurrected Jesus, as described.

Liberties for purposes of storytelling are of my own making in an effort to add to the world’s great body of faith-promoting fiction literature regarding the inspiring accounts of one Holy Birth, Crucifixion, and Resurrection of Him who I honor as the Christ, Lord, and Redeemer of mankind; *Jesus of Nazareth*.

There are some things a man or woman comes to know. In a way, this is my “Christ Report,” after having sought his face and approval for just over 50 years.

Though this is clearly a Christian read, I have sought to make it a love story first. There are many “Sam Robertsons” in the world, among journalists, and at large. My novels, including the *Hallmark Hall of Fame* book-to-film movie *The Lost Valentine*, are all wrapped in the mystery of this thing we call *love*, yet set in historic climates of tragedy and sorrow at the same time.

Because of this most reassuring and cherished of human emotions, we may call THE CHRIST REPORT a story of *love*, faith, and redemption.

I hope you may enjoy the free reading offered to members of the online *James Michael Pratt Book Club* with the slogan of, “*Once Upon a Time...*” You may sign up to receive frequent “Free Reads” and “Sneak Peeks” of works in progress by leaving your email address at this website link: www.jamesmichaelpratt.com. Through the book club, I hope to keep in touch with you as I continue to build the stories of love and faith you enjoy. Finally, as Cornelius offered to Sam, I wish for the reader: *To know Him one must simply seek Him. Behold the secret and the mystery to acquiring faith: As it was on the road to Emmaus for two despondent disciples, so may it be for everyone!*